

# Progressive Revelation Painting



Theme: Can be used to present any theme.

What you need to do this project:

- Easel
- Painter's Canvas
- Frisket or clear contact paper
- Acrylic paint
- Brushes
- Pencils

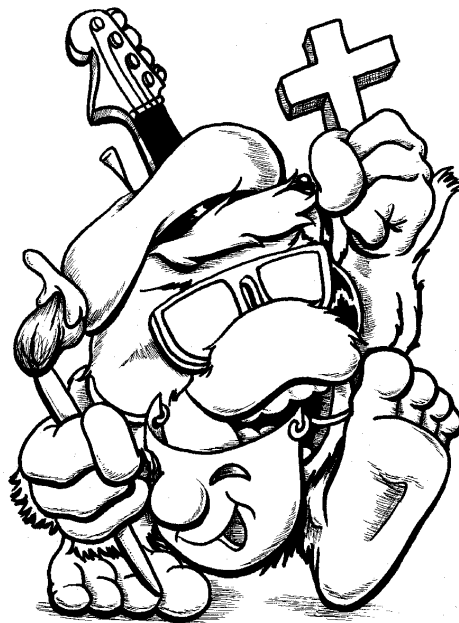
This is a fun and exciting teaching/preaching tool. In doing this project you create an image that reveals more of the story as you go along. The process is a little tricky. You paint the last images to be revealed first, then as this image dries, you cover it with Frisket or Contact paper and paint the next image over the top.

For example, I do a painting to speak of the difficulties of life and the hope found in Jesus. My canvas appears to be blank. As I do my talk I paint the image of the sun going down behind a mountain. (This takes 10 to 15 minutes and required some practice). When the sunset is finished I ask people how they feel at the end of the day. Do they feel drained and tired and maybe even hopeless? I then speak of how the disciples must have felt when Jesus was crucified. As I do this I strip away a piece of contact paper to reveal a silhouette of Jesus hanging on a cross. Because I painted the sunset on the top, as this contact is removed the silhouette stands out against a "background" of the sunset. I relate a few examples of our difficulties and then talk about the hope that came at Easter. I then remove the other piece of contact paper. This one is on the mountain and reveals a glowing empty tomb. The painting turns into a visual reminder of a message of hope.

The under painting for this one is extremely simple. I paint a glowing hole and then paint the remaining part of the canvas black. I then cut the shapes of Jesus on the cross and the hole of the empty tomb out of contact paper and stick them to the canvas at the

appropriate places. (Please note: be certain to leave tabs on the contact paper stencils so that you can get ahold on them and remove them easily.)

There are thousands of applications for this type of painting. You are really only limited by your own imagination. You could do a seemingly empty stable and reveal the people one by one as you tell the Christmas Story. You could paint Jonah inside the whale and then strip the background away to show him in Nineveh. The possibilities are endless.



An A.M.O.K.  
Resource by  
Dave Weiss, 2004  
To God be the  
glory (because all  
the really good stuff  
comes from Him).  
Use this resource to  
make Him known.